

Cinema Buying Group -NATO

National Association of Theatre Owners

PO Box 77318

Washington, DC 20013-7318

Phone: 800-416-0077 • Fax: 202-962-0370

THEATRE LOCATION / SCREEN COUNT / TYPE

To be eligible for CBG membership, and to ensure that the Managing Director has an accurate portrait of the membership in negotiating digital cinema equipment and service deals with vendors, each applicant must describe the location, type, and screen count for each theatre company owned or operated by the applicant.

Important note: No one will be excluded from CBG membership based upon these descriptions (assuming they are truthful), but the information is essential for the Managing Director's negotiations.

TYPE of theatre must fall into one of the following categories: full-time first-run / seasonal first-run / full-time sub-run / seasonal sub-run / full-time discount sub-run / seasonal discount sub-run / full-time drive-in first run / seasonal drive-in first run / full-time drive-in sub-run / seasonal drive-in sub-run

Location (full address) _____

Screen Count _____ Type _____

Please estimate the total number of prints played in this location in 2005: _____

Location (full address) _____

Screen Count _____ Type _____

Please estimate the total number of prints played in this location in 2005: _____

Location (full address) _____

Screen Count _____ Type _____

Please estimate the total number of prints played in this location in 2005: _____

Location (full address) _____

Screen Count _____ Type _____

Please estimate the total number of prints played in this location in 2005: _____

Use additional pages if necessary.

Location (full address) _____

Screen Count _____ Type _____

Please estimate the total number of prints played in this location in 2005: _____

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